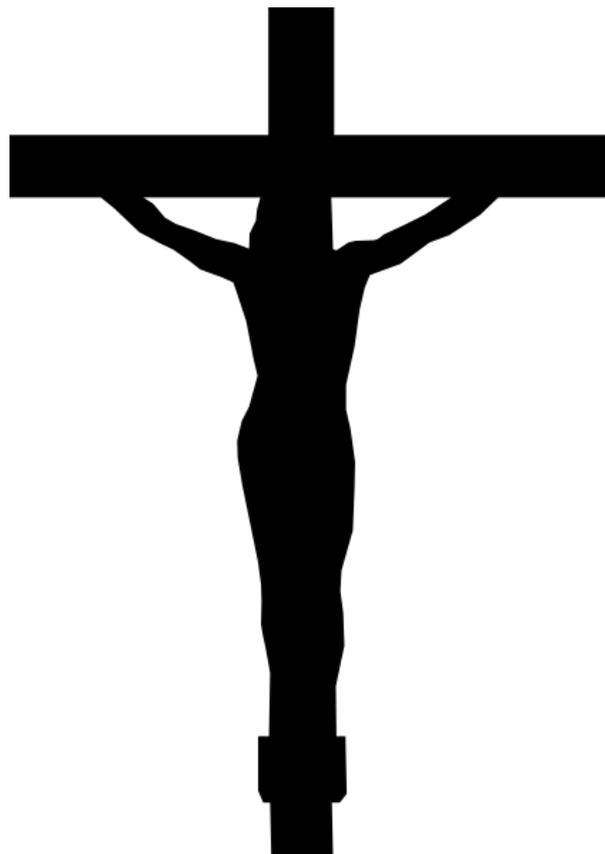




THE PARISH OF ST PETER
& THE WINCHESTER MARTYRS

Easter Triduum
15th April 2022
Good Friday
The Celebration of the Passion of the Lord



The procession enters in silence.

*The ministers make a reverence to the altar and prostrate themselves;
everyone else kneels.*

All pray silently for a while.

Prayer

First Part: The Liturgy of the Word

First Reading

Isaiah 52:13-53:12.

Responsorial Psalm



Fa-ther, in-to your hands I comm-end my spir-it, my spir-it.

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Second Reading

Hebrews 4:14-16, 5:7-9.

Gospel Acclamation



Praise to you, O Christ King of e-ter - nal glo-ry!

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The Passion of Our Lord Jesus Christ according to John

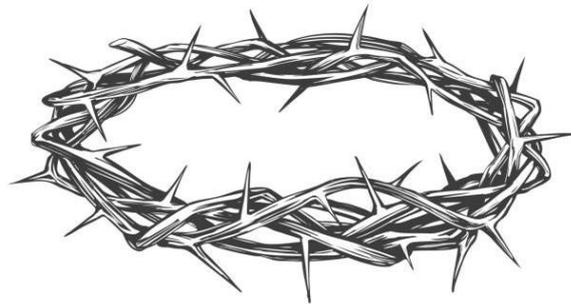
John 18:1 - 19:42

Although we normally stand for the Passion, anyone who wishes to sit, in order better to concentrate on listening to the Passion narrative, is invited to do so.

The Solemn Intercessions

2. I led you as a shepherd; I brought you safely through the sea,
Fed you with manna in the desert, you have prepared a cross for me.
3. I fought for you in battles; I won you strength and victory
Gave you a royal crown and sceptre; you have prepared a cross for me.
4. I planted you, my vineyard, and cared for you most tenderly;
Looked for abundant fruit, and found none - only the cross you made for me.
5. Then listen to my pleading, and do not turn away from me.
You are my people; will you reject me? For you I suffer bitterly.

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Then the Choir sings

*God so loved the world that he gave his only begotten Son
That whoso believeth in him should not perish, but have everlasting life.
For God sent not his Son into the world to condemn the world,
But that the world through him might be saved.*

from *The Crucifixion* by John Stainer (1840-1901)

Then all sing

Je-sus, re - mem-ber me when you come in-to your King-dom.

Je-sus, re - mem-ber me when you come in-to your King-dom.

Composer: Jacques Berthier. © Ateliers et Presses de Taizé, 71250 Taizé, France. All rights reserved. Reprinted by permission of Calamus

Then all sing

1. Praise to the Holiest in the height, and in the depth be praise;
In all his words most wonderful, most sure in all his ways.
2. O loving wisdom of our God! When all was sin and shame,
A second Adam to the fight and to the rescue came.
3. O wisest love! That flesh and blood, which did in Adam fail,
Should strive afresh against the foe, should strive and should prevail;
4. And that a higher gift than grace should flesh and blood refine,
God's presence and his very self, and essence all-divine.
5. O generous love! That he, who smote in man for man the foe,
The double agony in man for man should undergo.
6. And in the garden secretly, and on the cross on high,
Should teach his brethren, and inspire to suffer and to die.
7. Praise to the Holiest in the height, and in the depth be praise;
In all his words most wonderful, most sure in all his ways.

Words: St John Henry Newman (1801-1890).
Music: R.R. Terry (1865-1938).



Third Part: Holy Communion

Preparation of the Altar

Please stand in silence as the Blessed Sacrament is brought from the place of repose to the Sanctuary

Our Father

Holy Communion

During Communion all sing

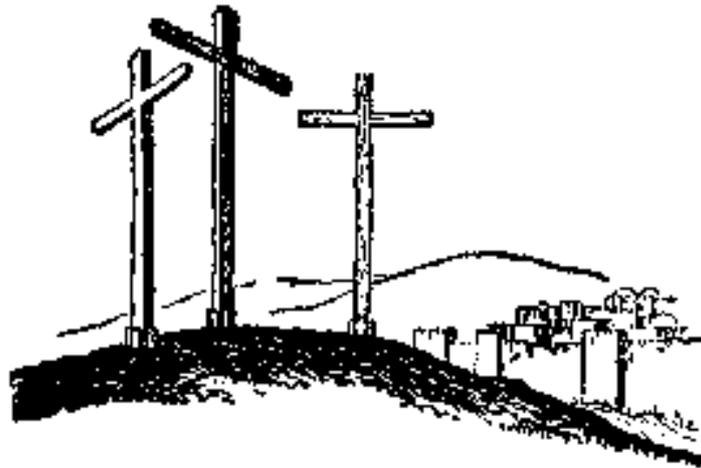
1. My song is love unknown, my Saviour's love to me,
Love to the loveless shown, that they might lovely be.
O who am I, that for my sake my Lord should take frail flesh and die?
2. He came from his blest throne, salvation to bestow;
But men made strange, and none the longed-for Christ would know;
But O, my friend, my friend indeed, who at my need his life did spend!
3. Sometimes they strew his way, and his sweet praises sing;
Resounding all the day hosannas to their King;
Then 'Crucify!' is all their breath, and for his death they thirst and cry.
4. Why, what hath my Lord done? What makes this rage and spite?
He made the lame to run, he gave the blind their sight.
Sweet injuries! Yet they at these themselves displease, and 'gainst him rise.
5. They rise, and needs will have my dear Lord made away;
A murderer they save, the Prince of Life they slay.
Yet cheerful he to suffering goes, that he his foes from thence might free.
6. In life, no house, no home my Lord on earth might have:
In death no friendly tomb but what a stranger gave.
What may I say? Heaven was his home; but mine the tomb wherein he lay.
7. Here might I stay and sing, no story so divine,
Never was love, dear King, never was grief like thine.
This is my Friend, in whose sweet praise I all my days could gladly spend.

Words: Samuel Crossman (1624-83).
Music: John Ireland (1879-1962); © John Ireland Trust. All rights reserved.

Prayer after Communion

Prayer over the People

After genuflecting to the Cross, all depart in silence to await the Resurrection



There is a retiring collection for the Holy Places.

*Please join us tomorrow evening for the conclusion of this celebration
as we rejoice in the resurrection of the Lord:*

The Easter Vigil in the Holy Night at 8.30pm

Acknowledgements

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